

# DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

RUMPET 3

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

4

*mf* *fp* < *f* *fp* < *f* rit.

1 "Take The "A" Train"  
St. Mute

*mf*

1. 2. 3. 21 3

Open *mf* *f*

2 *f* rit.

38 "Don't Get Around Much Anymore"

5 *mf* *f* *mf*

"Mood Indigo"  
Ballad (Even 8ths)

3 55 7 3 64 3 *mf* *f*

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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MOOD INDIGO

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

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DON'T GET AROUND MUCH ANYMORE

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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IT DON'T MEAN A THING (It Ain't Got That Swing)

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON and IRVING MILLS

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B $\flat$  TRUMPET 3

"Caravan"  
Latin (Even 8ths)

71

16

Growl w/Plunger

Musical staff for measures 71-86. The key signature has one flat (B $\flat$ ). The tempo is Latin (Even 8ths). The staff contains notes with dynamics *mp*, *mf*, and *f*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.

91

12

Growl w/Plunger

Growl w/Plunger

Musical staff for measures 91-102. The key signature has one flat (B $\flat$ ). The tempo is Latin (Even 8ths). The staff contains notes with dynamics *f*. There are crescendo and decrescendo hairpins. Plunger marks are present above the staff.

Swing ( $\text{♩} = \text{♩}^3$ )

"It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical staff for measures 106-111. The key signature has one flat (B $\flat$ ). The tempo is Swing. The staff contains notes with dynamics *mf* and *cresc.*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.

111

Open

Musical staff for measures 112-126. The key signature has one flat (B $\flat$ ). The tempo is Swing. The staff contains notes with dynamics *f*, *mf*, *fp*, and *mf*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.

127

4

Musical staff for measures 127-134. The key signature has one flat (B $\flat$ ). The tempo is Swing. The staff contains notes with dynamics *cresc.*, *f*, and *mf*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.

135

Musical staff for measures 135-140. The key signature has one flat (B $\flat$ ). The tempo is Swing. The staff contains notes with dynamics *f*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.

141

Musical staff for measures 141-150. The key signature has one flat (B $\flat$ ). The tempo is Swing. The staff contains notes with dynamics *fp*, *f*, *fp*, and *mf*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.

Musical staff for measures 151-160. The key signature has one flat (B $\flat$ ). The tempo is Swing. The staff contains notes with dynamics *f* and *ff*. There are crescendo and decrescendo hairpins. A plunger mark is present above the staff.